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Weekly Trade Circular

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Associated Branches.*

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The Weekly Trade Circular.

FEBRUARY 8, 1872.

INTERNATIONAL COPYRIGHT.

Official Minutes and Documents of the Meeting of Publishers, February 6.

At a meeting of the New York Booksellers and Publishers, held in the Trade Salesroom of Messrs. Leavitt & Co., on Tuesday, January 23, 1872, Mr. Smith Sheldon was called to the chair, and Peter Carter chosen Secretary.

Mr. W. H. Appleton moved that a committee of five be appointed to consider a bill of suggestions to Congress on the subject of an international copyright, and to report to this meeting on call of the Chairman of the committee; and that the publishers of Boston and Philadelphia be requested to meet with us on that occasion.

The Chairman appointed Mr. W. H. Appleton, Chairman; A. D. F. Randolph, Edward Seymour, Isaac E. Sheldon, D. Van Nostrand.

This committee called a meeting of the Trade on Tuesday, February 6, at 2 P. M., in the Directors' room of the Mercantile Library Association. The following houses were represented: D. Appleton & Co., Sheldon & Co., Lee, Shepard & Dillingham, Holt & Williams, James Miller, G. P. Putnam & Sons, A. D. F. Randolph & Co., C. Scribner & Co., W. H. Bidwell, E. R. Pelton, Robert Carter & Brothers, Collins & Brother, E. P. Dutton & Co., Hurd & Houghton, D. W. C. Lent & Co., Dodd & Mead, J. B. Ford & Co., Tainter Brothers, J. R. Osgood & Co.

Mr. Appleton presented to the meeting the draft of an International Copyright law, which met the approval of all the committee except Mr. Seymour. (See Schedule A.)

Mr. Seymour presented a minority report, objecting to the bill. (See Schedule B.)

Mr. Appleton read his reasons for approving the bill. (See Schedule C.)

The petition of British authors to Lord Granville on this subject was also read. (See Schedule D.)

Mr. Putnam moved that the bill of Mr. Appleton and his reasons in favor of it and Mr. Seymour's objections be all published, for the purpose of diffusing information on the subject.

Mr. Randolph spoke at some length in favor of an International Copyright act, and defending the committee against the attacks of the press. Remarks were also made by Mr. Holt, Mr. Collins, Mr. Shepard, Mr. Seymour, Mr. Isaac E. Sheldon, Mr. Clapp, Mr. Miller, Mr. Ford, and Peter Carter.

A motion was made to approve the minority report, which was lost, five voting for it and ten against, and three excused from voting.

The majority report (Mr. Appleton's bill) was then adopted, nine voting for it and five against, and four being excused.

Mr. Isaac E. Sheldon moved that Mr. Appleton's bill and his reasons in favor of it, and Mr. Seymour's objections and the memorial of British authors, be published in the *Weekly Trade Circular* and the *Booksellers' Guide*. The same gentleman moved that a committee of three be appointed by the Chair to proceed to Washington and endeavor to secure the passage of the bill in Congress.

The following gentlemen were appointed said committee: Mr. W. H. Appleton, Mr. D. Van Nostrand, Mr. Isaac E. Sheldon.

On motion, the meeting adjourned.

PETER CARTER, Secretary.

SCHEDULE A.

An Act to Grant Copyright to Foreign Authors.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That any author of a manuscript intended to be published as a book, who is not a resident and citizen of the United States, may obtain a copyright for such manuscript upon the same terms and conditions as are now required of an American author, whenever such foreign author shall enter into a contract with an American publisher, a citizen of the United States, to manufacture the book in all its parts, so that it shall be wholly the product of the mechanical industry of the United States, and the title-page thereof shall have been recorded in the office of the Librarian of Congress within one month of the date of its publication in the country of which he is a citizen, and the book published and exposed for sale in the United States within three months of said date of publication.

SEC. 2. *And be it further enacted,* That an American publisher having, in conformity with the provisions of this act, manufactured and issued the work of a foreign author, he shall possess and hold the same rights to produce and offer such book for sale in the United States which he now acquires relative to an American book, under the act granting and securing a copyright to American authors: *Provided,* That if such American publisher shall neglect, for the space of three months, to keep the book, so published by him, on sale, or obtainable at his publishing house, then it may be imported or reprinted the same as might have been done before the passage of this act.

SEC. 3. *And be it further enacted,* That articles in foreign newspapers, or contributions to foreign periodicals, shall not be entitled to be copyrighted under this act; but the foreign author of successive contributions, known as a serial, may obtain for such serial all the benefits of this act, whenever, upon the issue of the first number of said serial, he shall make an arrangement or contract with an American publisher for the issue of the future numbers of the said serial, each within one month, in the United States, according to the provisions of this act for the publication of books for foreign authors.

SEC. 4. *And be it further enacted,* That nothing in this act contained shall prevent the importation and reprinting of the work of any foreign author who has not secured for himself the benefits of this act, in the same manner as was done in this country before the passage of this act.

Approved by all committee except Mr. Seymour.

SCHEDULE B. Minority Report.

THE undersigned is compelled to dissent from the majority of the committee in their report of an "Act to grant a copyright to foreign authors." He does this with all the more reluctance because the publishing firm of which he is a member emphatically endorses the justice of the principles upon which the demand for an International copyright law is based, and has for years dealt with the foreign authors whose works it issues substantially as if such a law were actually in existence.

The practical obstacle in the way of devising such a measure is the difficulty of framing a law which, while it grants rights to English authors, shall not at the same time carry with it privileges, as regards this market, which the British publisher can neither claim nor expect, and which, if conceded, would not only virtually destroy the publishing interests of the United States, but prove most injurious to the American public.

That the "act" now proposed, however honest in its aims, falls very far short of meeting these difficulties, is evident from the following considerations:

Although the result of a call from the Library Committee of Congress upon the publishers for aid in framing an "International Copyright Law," it is not an International Copyright Law, nor should it be so regarded. It is in spirit and substance "an act to protect American publishers," and should be so entitled, rather than an "act to grant a copyright to foreign authors," as it claims to be; and it asks for publishers, as a class, legislation most extraordinary in character, entirely opposed to the spirit of the age, and such as they have no right to demand, save in contingencies which it is hardly possible can be forced upon them.

Further than this, it entirely ignores the idea of reciprocity, a principle which the International Copyright Law of Great Britain very properly makes prominent. It is well known that American authors have occasionally, through a legal fiction, secured alleged copyrights in Great Britain, but it is still doubtful whether these supposed copyrights are valid, and if they should so be held, they are only secured by a subterfuge, a resort to which every American author feels to be humiliating. The interests of American publishers and American authors are so closely allied that self-interest demands that they should act together in a matter of such importance, and in simple justice no rights should be conceded to foreign authors which can not at the same time be secured for our own. Nor is this, as it might appear at first sight, a merely technical objection to be remedied by the insertion of a clause declaring the measure operative only in countries which shall concede similar privileges to American authors. English publishers are too keenly awake to their own interests to allow the reciprocation of legislation which strikes so heavy a blow at them, and the British government, which freely allows its own subjects to manufacture their books in Germany, or wherever they may get them made most cheaply, would be long in comprehending the necessity which American publishers claim compels them to demand such legislation for their protection.

If the proposed measure is objectionable upon general grounds, it is still more so in its details. Indeed it entirely fails to meet those great practical difficulties which all who have examined the question freely admit stand in the way of an unrestricted International Copyright Law.

To gain for themselves all the advantages under this measure which they would have under an unrestricted bill, English houses have only to secure American partners to represent them here. Their existing contracts and wide connections with English authors would at once give them entire control of this market, thus creating the very monopoly of English publishers, which American publishers so greatly dread. The most careful consideration of this important point is earnestly urged. If it is well taken—and only the most stringent and carefully-considered legislation can guard against this result—the entire measure must fall to the ground. Further than this, it is perfectly obvious that the exclusion of the English publisher from the American market, even to the extent proposed by legislation, involves the enforcement of measures utterly repugnant to the spirit of our institutions, and such as the public could never be brought to endorse.

Then again, the provision that any work copyrighted under this act shall be manufactured here in all its parts, and thus be "wholly the product of the mechanical industry of the United States," is so stringently and offensively "protective" that it will provoke against the measure bitter hostility on the part of a very large class whose support is absolutely essential to the success of the measure. In itself, too, this clause is a manifest absurdity. Strictly construed, it would prevent the use of foreign cloth in binding, and even of foreign ink in printing, or of foreign rags in paper making. But, while the friends of the proposed bill would deny any such purpose as this, it is avowedly their intention to exclude electrotypes of illustrations and duplicate stereotype plates to be used in manufacturing foreign copyrighted works, under the plea that without this restriction branches of English houses which might be established here in the way already suggested, would have a great advantage over American publishers. *If it is conceded that English publishers can in any way, direct or indirect, extend their copyrights to this country, it is a matter of comparatively small importance to American publishers, who are not themselves manufacturers, whether the books are made here or in England, since in that case the protection of the English publisher, which is in the copyright, is absolute, and shields him from all competition.*

But even if this provision were essential to secure the rights of American publishers, it is doubtful whether the intelligent public would submit to it when they came to understand its practical operation. The first result of such a restriction would inevitably be a decided increase in the price of nearly all copyrighted foreign illustrated works, and the tendency would be to lower the standard of excellence in their finish, as there would be nothing to fear from competition with the editions with which they had previously come into comparison. Moreover, scores of scientific and art works absolutely indispensable to the student, might be named which the American publisher would find himself unable to issue, solely on account of the great expense of producing the illustrations. Now these works are frequently made accessible to American readers at very much lower rates than the foreign editions of the same book, through the purchase from the English publisher of duplicate electrotypes, and the practice, as all acquainted with the matter know, is rapidly extending. In addition to all this, there are very few illustrated works which the American publisher would find it possible to reproduce within three months of their issue in Great Britain—the limit fixed by this measure after which copyright lapses.

Another and most important defect in the proposed bill is found in the second section, which

places it absolutely within the power of the American publisher to exclude from this market revised editions of foreign works of which he may own the copyright. It is perfectly well understood that the system of publishing in Great Britain, which is radically different from our own, enables the authors of all successful scientific and other standard works to keep them fully up to the times by frequent revision and reimpressions. Exclude these editions from the United States, as the legislation proposed would do, and a wrong is inflicted on American scholars which would of itself break down the measure if it should ever become a law.

It will be observed that the act as submitted makes no provision whatever for copyrighting Cyclopædias, Dictionaries, Commentaries, or other works of which more than one person may be the author. Yet such publications, from their very nature, if of any value, embody the results of far more labor and research than is comprised in a work which is the production of a single mind, and are proportionately all the more entitled to the protection which a copyright affords.

To recapitulate, the objections to the proposed measure are—

1. It is in no sense an international copyright law, but simply an act to protect American publishers, regardless of the rights of American authors. It has so narrow a basis, therefore, that it can never receive the endorsement of the public.

2. Even if it were possible for American publishers to secure the "protection" proposed, compelling the manufacture of foreign copyrighted books in the United States, such "protection" would be wholly delusive, since the copyright which the English publisher could hold indirectly through an American partner, would secure him the absolute control of this market whether the book was made here or in England.

3. For the reasons above stated the act is objectionable in prohibiting the importation of stereos and electros, in failing to provide for the copyrighting of cyclopædias, etc., and in giving the American publisher power to exclude revised editions of works of which he may own the copyright.

The undersigned is well aware that it is much easier to offer objections to any measure of this sort than it is to frame one which shall meet the exigencies of the case. He is, moreover, perfectly free to acknowledge that he finds himself individually unable to suggest an international copyright law which shall dispose of difficulties that the combined intellects of Great Britain and of the United States have up to this time found insurmountable; but he wishes emphatically to assert that he calls attention to these defects in the act now proposed, through no narrow spirit of hostility to this particular measure. The objections urged are inherent in the act itself, and are beyond question vital. They cannot be overcome by ignoring them. Before this act can become a law it must pass the ordeal of the severest scrutiny, and if the more intelligent part of the community, whom it so deeply affects, fail to approve its provisions, as they certainly must do, it will not only fall to the ground, but will seriously compromise those who lay themselves open to the charge of advocating the measure for the narrow object of promoting their own business interests, greatly weaken their influence upon any future legislation bearing on this important subject, and inevitably retard the settlement of the great question which it ostensibly aims to adjust.

The undersigned recommends the adoption of the following resolution:

Resolved, That the report of the majority be non-concurred in.

All of which is respectfully submitted.

EDWARD SEYMOUR,
Of the firm of Charles Scribner & Co.

SCHEDULE C.

Mr. Appleton's Argument for the Bill.

It is unquestionably just and right that the intellectual labor of an author should be recognized and protected by law. If a man has devoted a long period of his life to laborious studies for the purpose of obtaining an education, and then performs services useful to the public and produces valuable works, he is morally and equitably entitled to the fruit of his labor.

The Government grants this protection to an American author, and why should it not extend the same protection to a foreign author, if it desire to see the public derive profit from the result of his study and labor?

Why should we appropriate without compensation the results of the arduous toil through youth and manhood of the foreign author, from which we derive both enjoyment and profit, and then allege as an excuse for our injustice, that we are citizens of another country; that our laws do not recognize any right in him to the fruit of his labor when embodied in the form of a book? To be fair, or at least consistent, in our actions, we should treat the American as we do the foreign author, and repeal the American copyright law. But this, of course, no one contemplates.

Pressed by these objections of unfairness and injustice, our greatly abused craft, by way of extenuation, urge in reply, that we often do pay large sums for advanced sheets of a foreign author's work. Some of these sums reach the authors in full, but very often the amount is divided between the author and publisher, on the favorite English system of half profits.

This bill seeks to secure to the foreign author direct relations with the American publisher, and thereby grants to him all the advantages enjoyed by American authors.

It is objected, that this bill will exclude the finer and more desirable European editions of books; but such is now the case with foreign editions of American authors. Many persons in this country might desire to possess the beautifully illustrated English copies of Longfellow, or copies of the finer English editions of Prescott and Bancroft, yet the present American copyright law does not permit their introduction or importation into this country.

It is reasonable to insist that the grant of a copyright to a foreign author should be for his sole benefit and advantage, and, in justice to the country which allows and protects his right, he should treat directly with the American publisher, who must manufacture his book where the privilege is granted.

The justice and equity of this view is admitted by a large number of English authors—by all, in fact, to whom the proposition has been offered, and is embodied in a memorial to Lord Granville.

As the law now stands, while the American publisher often pays a very large and satisfactory sum to the foreign author for advance sheets, he may lose the whole by the issue of a rival edition of the work; and therefore, for any future work by the same author, he is not likely to pay anything.

An arrangement is now often made with a foreign author that, so long as the American publisher is not interfered with by a rival edition of his

work, such author shall be paid the usual percentage; but, when a rival edition appears, the payment of such percentage ceases.

It is sometimes asserted as an objection to an international copyright that it will increase the price of books. We do not, however, believe that this will be the result to any greater extent with English than with the works of American authors.

It is believed that if the provisions of this act are secured and it become a law, very many of the works not now reprinted will be published here, and at lower prices than they could be imported. Twenty works in themselves very formidable might be mentioned which many publishers would be glad to produce in this country if they could enjoy the exclusive privilege of publishing them, the English edition being at the same time excluded. The consumption of paper in this country would thereby be greatly increased.

It is believed that the sale of works of science and the useful arts in this country is many times greater than in England, and that this law would still further increase it. In England a system exists by which the same book may be read by many persons; that is, persons in all parts of the kingdom can borrow from central circulating libraries. Our country is so great in extent that books cannot be sent from New York to distant points and returned. Hence, we have the large sale and the low price which is the result of such sale. For instance, if Dr. Schellen, on the completion of his grand work on Spectrum Analysis, could have had, as this bill contemplates, the right to make an arrangement with an American publisher to reproduce his book here, four times the number of copies would have been sold, and the price, instead of being \$12, would not have exceeded \$6. An importation of five hundred copies now prevents this low price. It also prevents its republication here by rendering the undertaking very hazardous; and thus, by its high price, the work is made inaccessible to a large number of persons. These facts serve to show that under the operation of the proposed law knowledge would be increased on the part of the people, and additional employment be given to the mechanical and artistic industry of the country.

American authors are necessarily placed under a great disadvantage by the existing law; for, as it permits the free republication of foreign works, they are forced to compete with authors whose works can be issued at a nominal expense for printing and paper, and are thus discouraged from making intellectual efforts in whatever field they may desire. The passage of this bill would remove this obstacle, would increase the stimulus to intellectual exertions on the part of our authors, and would enable the country to reap advantages, both materially and intellectually, by necessarily promoting the publication of a greater number of the works of American authors. The passage of this bill would also increase the consumption of paper and enlarge the demand for the mechanical industry required for the manufacture of a book. It would also encourage the best talent to come to us from every part of the world.

It is idle to say that we cannot produce in this country as good illustrations on wood or steel as are made in Europe. We know to the contrary; and for work on steel we refer to our bank notes and bonds, and for work on wood to our illustrated papers and periodicals and the various works published each year, which rival the best executed in England.

We regard this bill as affording protection in the broadest sense to English authors and American

publishers; but if the right is granted to English publishers to hold the exclusive control of the printed book under a copyright to supply this country, Congress would virtually protect under the most odious form both the English publisher and manufacturer. Under such a copyright the American could not compete with the English publisher, for the latter would hold the exclusive right to produce the book for this country, as well as for his own.

An author gives to a publisher a monopoly in the production of his work. The books of English authors must go either to English or American publishers, one or the other of whom must hold the monopoly. If the American publisher can do the foreign author equal justice, ought not American law to give the American publisher the preference?

This bill only requires that the works of foreign authors claiming copyright under it shall be printed and published in this country, just as the works of our own authors are published. The relations of the foreign author to the American publisher will be in all respects similar to those of the American author. There is surely no injustice in this, nor does it give any peculiar privileges to "monopolists." On the contrary, it throws open to competition in the freest form the works of all authors, and mainly for the author's benefit.

The sole object of granting this monopoly to the foreign author is to recognize his service to the public in the same manner as the services of American authors have been recognized.

Is it unreasonable to ask or require from him that he shall print his work in the country which confers the right? The authors of England themselves assent to the reasonableness of this requirement, and have made an earnest appeal to the English Minister of Foreign Affairs to accept this condition. The foreign author is satisfied, and if we have done all that he thinks is just, and in ourselves believe it to be so, why should we hesitate to accept it? Do it, and you will not only act justly to the foreign author, but you will add largely to the number of books printed here, and thereby greatly benefit the industry of the country in every department of book manufacture.

SCHEDULE D.

Memorial of British Authors on the Subject of Copyright in the United States.

Harmonious relations being happily established between the United States and the United Kingdom, we, the undersigned, hope for a reconsideration of the policy in virtue of which British authors, as authors, enjoy no rights which American citizens are bound to respect.

Letters from influential Americans—one of them a leading New York publisher—which have recently appeared here, joined with the approval of them expressed in the journals of the United States, show the desire of the Americans for the conclusion of a Copyright Convention between their country and ours. They maintain that such a convention should provide for the vesting of the British author's American copyright absolutely and inalienably in him. That condition appears to us both equitable and satisfactory. We understand that the demands of publishers in this country have hitherto been the most formidable obstacles to the negotiation of a Copyright Convention. We are of opinion that the interests of our publishers in American copyrights are quite independent of the just claims of British authors; and that the latter may be fully admitted without recognition of the former. We think it would be a grave error if the settlement of this matter were retarded, or rendered

impossible, in consequence of two classes of claims, which, in essence, are wholly distinct, if not antagonistic, being regarded by negotiators representing this country as identical and inseparable.

Americans distinguish between the author, as producing the ideas, and the publisher, as producing the material vehicle by which these ideas are conveyed to readers. They admit the claim of the British author to be paid by them for his brain-work. The claim of the British book-manufacturer to a monopoly of their book-market they do not admit. To give the British author a copyright is simply to agree that the American publisher shall pay him for work done. To give the British publisher a copyright is to open the American market to him on terms which prevent the American publisher from competing.

Without dwelling on the argument of the Americans that such an arrangement would not be free trade, but the negation of free trade, and merely noticing their further argument that, while their protective system raises the prices of all the raw materials, free competition with the British book manufacturer would be fatal to the American book manufacturer, it is clear that the Americans have strong reasons for refusing to permit the British publisher to share in the copyright which they are willing to grant to the British author.

We venture to suggest, therefore, that, responding to the cordial feelings recently expressed by Americans on the subject, and duly appreciating the force of their reasons for making the above distinction, negotiations be renewed to secure a copyright on the conditions they specify.

Without making it the foundation of a formal claim for reciprocity of treatment, we mention the fact that American authors may, if they please, secure all the advantages of copyright in the United Kingdom which are enjoyed by native authors.

(Signed) HERBERT SPENCER,
SIR JOHN LUBBOCK,
JOHN STUART MILL,
G. A. LEWES,
J. A. FROUDE,
THOMAS CARLYLE,
JOHN MORLEY,
And many others.

INTERNATIONAL COPYRIGHT.

To the Editor of the Weekly Trade Circular:

DEAR SIR: As the subject of an international copyright is occupying a good deal of attention at present, and a strong effort is being made to procure legislation on it, it is very desirable that it should be well ventilated, in order that when legislative action is taken it may cover the interests at stake both here and in other countries, so that when the legislative bodies of other countries are requested to consider the subject there may be no obstacle to a speedy realization of the hopes of those who support the measure here and elsewhere.

I venture therefore to address you on this most important subject, and I would suggest at the outset that, as what is sought for is an *international* copyright, we must endeavor to take a larger grasp of the subject than would be dictated by a purely selfish view of it. We can only be one party to the agreement; the English or some other government must be the other party; and if we cannot propose terms that will be agreeable to both parties, our efforts to obtain an international copyright must signally fail, and the time and trouble we are spending on it now will be wasted.

It may possibly be, in the estimation of some of your readers, a needless question to ask for whose

benefit an international copyright is sought, but the present stage of the discussion of the subject seems to indicate that it is very necessary to obtain a definite answer to the question. The people generally have the impression that when a book is copyrighted it is for the purpose of protecting the author, and I do not think any one will deny the correctness of this impression. Moreover, it is because there is a prevalent feeling that foreign authors in this country and American authors in other countries are not sufficiently protected that the public mind, without inquiring into the details of the present movement in favor of an international copyright, is disposed tacitly to approve of it. The sympathy of the intelligent portion of the public is entirely and justly with the authors in the matter of an international copyright, but how disappointing must it be to those who cherish this high-toned sympathy to be told that the measure now being pressed before Congress by certain publishers is one framed exclusively in their own interest, and not in the interest of authors at all. Honest indignation will undoubtedly find expression all over the world when it becomes known that American publishers, taking advantage of the peculiar feeling in favor of authors, are trying to benefit themselves through a measure ostensibly framed for the benefit of authors.

It is proposed in the bill referred to, to extend the privilege of copyright to such foreign authors only whose books are reprinted in this country, or, in other words, unless it will pay the publisher to publish a foreign book the author is to remain unprotected as at present. Those who are familiar with the trade know, that at the present time all the English books that it will pay to publish here are immediately reprinted. It is safe to assume this because there is great eagerness to get such books and every foreign catalogue or literary periodical is carefully scanned as soon as it appears, for the purpose of discovering what it will answer to reprint. The same thing is done in England in order to find what American books it will answer to reproduce. Many of the books so reprinted in both countries are issued under arrangements which yield the author liberal compensation; but many more, and unquestionably the majority, are reprinted without any such arrangement, so that the author gets nothing. Notwithstanding the constant watch that is kept for books suitable to be reprinted, and the fact that so many can be had without any return to the author, it is acknowledged that not more than one book in fifty of those published in England is ever republished here, and the same proportion holds good in England with regard to American books. Now if, in the absence of any law compelling publishers to pay foreign authors, only one book in fifty is reprinted, we may safely conclude that if publishers are to be compelled to pay for every book they reprint, there will not be any increase in the number of books reprinted. It thus appears that forty-nine out of every fifty, or ninety-eight per cent. of the books published in America, could not be copyrighted abroad, and the same extraordinary number of English books could not be copyrighted here, under the provisions of the proposed international copyright bill, simply because it would not pay the publishers. Only two out of every hundred American authors could possibly derive any benefit from the foreign circulation of their works, and yet we are told to believe that this international copyright bill is for the benefit of authors.

It is argued by the promoters of this measure that if the publishers are not to be protected the foreign editions will be copyrighted in this country and the business of book-making will languish

This fear is not only entirely baseless, but there is strong reason to believe that the reverse will be the case. Why do not Mr. Trollope and Mr. MacDonald instruct their English publishers to circulate the English editions of their books here, instead of placing themselves as they do in the hands of an American publisher. Is it not because they know that if their books are issued by a publishing house actually on the ground, greater justice as to adaptability in style and price are sure to be secured. The high price of English books would prove fatal to any hopes of a large circulation of the English editions here. Foreign authors know this, or would soon find it out, and consequently they would eagerly seek to arrange for the issue of American editions of their books by American houses, and the only foreign authors whose interest it would be to arrange for the circulation of the foreign editions of their books in this country are those whose books it would never pay to reprint. It is poor policy, besides being unjust to authors, to clog a measure of this kind with a stipulation that foreign books to be copyrighted here must be manufactured here. In the copyright law for the protection of domestic authors no stipulation of this kind exists. Their books can be made any where without vitiating the copyright, and it would be an enlightened policy to extend the same freedom to foreign authors.

With regard to the clause in the bill insisting on the publisher of a foreign copyrighted book being a citizen, no such stipulation exists affecting the publishers of domestic works, and it is absurd to discriminate between the two; but this clause, and also the one providing that all foreign copyrighted books must be manufactured exclusively of American materials, are conceived so unmistakably in the spirit of intolerant protection that I am quite sure no enlightened government of the present day would sanction them, either in this country or any other country likely to become a party to an international copyright.

JUSTICE.

NEW YORK, Feb. 1, 1872.

THE COPYRIGHT QUESTION.

On Friday last, the Executive Committee of the Copyright Association (chiefly of authors, and of which Mr. Charles Astor Bristed has for a long time been secretary and active representative) adopted the draft of an international copyright bill, which is to be presented, in behalf of the association, to the Joint Committee of Congress at its next meeting. It is entitled "An Act to secure Authors the Right of Property in Their Works," and, after the enacting clause, consists of these two sections:

1. All rights of property secured to citizens of the United States of America by existing copyright laws of the United States are hereby secured to the citizens and subjects of every country, the government of which secures reciprocal rights to citizens of the United States.

2. This act shall take effect two years from the date of its passage.

This, it will be observed, is entirely in the interest of authors, and ignores the discrimination which would then be practically made, under existing circumstances, against American publishers.

THE INTERNATIONAL COPYRIGHT MOVEMENT IN ENGLAND.

THE London correspondent of the *Boston Advertiser*, in a lengthy letter on the international copyright movement in England, makes the following statement:

"Several men of letters, such as Mr. Herbert Spencer, Mr. Thomas Hughes, Professor Huxley and others, have associated themselves together with a view to present the demands of British authors in the form of a memorial. When adequately signed this memorial will be presented to Lord Granville by an influential deputation who will urge reasons, resembling those I have stated, in its support. Should Lord Granville decide upon offering to negotiate with your government in accordance with the terms of the memorial, the question will at once be brought to a practical issue. But in any case the memorial will be published in this country, so as to let the English reading public understand the views urged and the claims put forward." [The memorial referred to will be found *verbatim*, in the minutes of the meeting of publishers.—ED.]

Article First of the International Treaty Proposed by the German "Borsenverein."

(Based on the Franco-Prussian Treaty of 1862.)

ANY person who shall be the author of any book, design, map, chart, dramatic work, or musical composition or arrangement, shall be entitled, in either country, to all the rights of native authors. He shall not, however, be protected in the foreign country after the expiration of the copyright of the country in which his work is first published, nor shall he be protected beyond the term fixed for the protection of native authors. Thus, in case of difference between the two countries in the lawful duration of copyrights, the foreign author shall only be entitled to the shorter term of protection.

THE negotiations between Germany and Russia for the protection of literary property will, it is said, result in a satisfactory settlement.

MENDELSSOHN AND GOETHE.—Under the title of "Goethe und Felix Mendelssohn Bartholdy," Dr. Karl Mendelssohn has just published a narrative of the intercourse, extending over nine years, between his father and the aged poet. The well-known letters, already printed, contain Mendelssohn's own account of his visit to Weimar in 1830, on his way to Italy. But this was the fourth time he had been there; and the descriptions here given of the other three visits, especially the first, with Zelter, in 1821, when Felix was but twelve years old, are full of new and amusing details, which will be eagerly read by the admirers of both poet and musician. The narrative is principally compiled from letters and journals not before made public, and contains, among other novelties, two short poems by Goethe. The 1830 visit is illustrated by many new facts and documents. Not the least interesting portion of the book is a lengthened account of the visit which Mendelssohn and his father made to Paris in 1825, for the purpose of consulting Cherubini as to his future career. The strictures of the young musician on the *salons* and *orchestras*, and the general life of Paris, are characteristic, and there are some capital stories of Cherubini, Baillot, Kalkbrenner, etc. An English translation of the work is in press.

MESSRS. D. APPLETON & Co. have received a note from Herbert Spencer, in which he says: "The amount you were good enough to inclose me both surprised and gratified me. I did not look for anything like so large a total. My chief reason for gratification in this increase of receipts from the United States is that I shall be enabled to push on these sociological tables which I have in hand much faster."

LITERATURE IN AMERICA IN 1871.

Introduction to the American Catalogue for 1871.

II.

OF essays and literary miscellanies, literature proper, there has been more than one volume of which America may well be proud. Professor Lowell is a scholar and critic who ranks as high in England as in his own country, being there also acknowledged one of the first of living essayists. His volume, "My Study Windows," is rich in loving and beauty-laden description of Nature and humorously wholesome studies of men outside, and in deep, scholarly *critiques*, flashing with epigrammatic wit, of authors within, his study, and it may be counted among his best. Col. Higginson's "Atlantic Essays" cover a magazine range of subjects, and are fresh, manly and vigorous. With a reissue of the critic E. P. Whipple's complete works came a volume of lectures and papers on "Success and its Conditions," earnest, honest and hopeful in thought, sage and epigrammatic in style. James Parton has published two volumes of collected papers, lively and taking discussions of "Topics of the Time," and an *alla podrida* subscription book, entitled "Triumphs of Enterprise, Ingenuity and Public Spirit." The faults which criticism finds in his work seem to be elements of his popularity—its dash and somewhat ill-considered deduction. "World Essays: Among my Books," reprinted from that daily, showed wide knowledge of books and literary lore, and a clever taste in presenting facts about several authors and individual works, though unwisely and unpleasantly partisan. Some essays by Dr. John Darby, "Odd Hours of a Physician," largely on health subjects, are perhaps above average. "Gail Hamilton's" attack on woman suffrage, "Woman's Work and Worthlessness," is pungent and brilliant to a fault. Brick Pomeroy has published "Brick Dust" and "Gold Dust," both rather flimsy. Professor Sceale de Vere's book on "Americanisms" is of interest and some value, but too much imbued with the magazine idea. Prof. Bascom's Lowell lectures on "Aesthetics; or, the Science of Beauty," able and satisfactory discussions of the principles of taste, should perhaps be mentioned here, as also Mrs. Clement's interesting and well-digested "Handbook of Legendary and Mythological Art," containing epitomes of the legends clustering about the saints and earlier heroes immortalized in art, and explanations of religio-artistic symbols. We may refer also to Mr. M. M. Ballou's "Treasury of Thought," a very large collection of quotations from all literatures, as the most extensive work of its sort yet attempted.

In philosophy proper the production of the year is very meagre. Dr. O. W. Holmes' Phi Beta Kappa essay, "Mechanism in Thought and Morals," is chiefly notable. The valuable original research, the wide knowledge, the delightful style and the sprightly wit of this little work, a remarkable combination for a treatise on one of the deepest of problems, makes it of unique merit. A text-book on "Psychology," by President O. S. Munsell, D.D., is noteworthy for its catholicity and for its demand for the scientific consideration of clairvoyancy and like phenomena. President Noah Porter, of Yale, has just published a brilliant defence (originally a college address) of intellectual philosophy in a brochure against the Darwinian school, under the title "The Sciences of Nature *vs.* the Science of Man," and an abridgment of his great work on "Intellectual Science"; but beyond these there has been little to record, though there is

understood to have been considerable activity among authors, the fruits of which will be evident to publishers and public in 1872.

It is difficult, however, in these days when philosophy, science, and religion are at work, it may be said, in a common field, to place accurately works which trench upon all three divisions. Passing to religion and theology proper, in which branch the year has been exceptionally prolific, the number of radical works published during the year is first to be observed. Most radical of all is "The Positivist Primer," a series of conversations plainly expository of Comte's "Religion of Humanity." Rev. John Weiss' proposal for an "American Religion" is a mystical, difficult work, in the Emersonian direction as to style, the product of a very high literary culture, impressing the sanctity of the individual. Robert Dale Owen's work, "The Debatable Land," presents the fruit of a wide research among "spiritualist" and other as yet unexplained phenomena, and appeals to the Christian leaders to accept Spiritualism as the proof needed by an inquiring age of the truth of Christian doctrines. Rev. O. B. Frothingham has published "The Child's Book of Religion," a modification of a previous work for radical Sunday-schools, whose half-antagonistic position toward Christianity it is difficult to define. Dr. Wm. H. Holcombe has presented clearly the Swedenborgian doctrine of "The Other Life."

But these works antagonistic to Christianity, or, as in the case of Owen's and the Swedenborgian work, seeking to modify its commonly received tenets, have been met by a host of volumes in defence of orthodox religion. Foremost of these is Dr. McCosh's "Lectures on Christianity and Positivism," a complete, learned, and vigorous reply to the several current "isms" which attack the faith (notable also for clear statements of Positivism, Materialism, Darwinism, etc.), and a new summing-up of the old "evidences," which has been of wide influence. Prof. Bascom's "Science, Philosophy, and Religion," whose title exemplifies the difficulty above noted, is another excellent treatment of the same general subject from the scholar's rather than the divine's point of view. "Ad Fidem; or, Parish Evidences of the Bible," by Rev. E. F. Burr, D. D., is but a commonplace journeying over the old evidential ground. Another class of defences of Christianity, of effective influence as scientific and progressive, is that by comparison. James Freeman Clarke's "Ten Great Religions," a work written with admirable strength and clearness, and eminently catholic, gives a readable and most useful epitome of the "ethnic" religions, and aims to show that Christianity concentrates the best features of all into the first really complete and universal faith. Prof. J. C. Moffat, D.D., of Princeton, has published book first, on Ancient Scriptures, of "A Comparative History of Religions," similar in aim, though conceding less to other Christian faiths, and less brilliantly written.

But that religious work of the year which has attracted most attention is, of course, the first volume of Henry Ward Beecher's "Life of Jesus, the Christ." It is a noble work, glowing with the essence of faith, while admitting to modern criticism that difficulties have crept into the letter of the Gospel text, but scarcely commensurate, as being studied work, with his extempore pulpit power. The chief criticism made upon it is a claim that it is "Patristic" in its position, reviving an early Christian heresy that Christ was the incarnation of God the Father. The sale of this work has been phenomenal. A work designed to quicken faith in the Third Person of the Trinity, on "The Mission of the Spirit," by Rev. L. R. Dunn, is a very thor-

ough monograph, of much solid merit. A great undertaking of the year is an extended work on "Systematic Theology," covering the entire ground of theological study, by Prof. Chas. Hodge, D. D., of Princeton, a university whose scholars have during the past year been notably active. The first volume proves the work to be of immense research, learning, and practical ability. The eminent Hebrew scholar, Dr. Thomas J. Conant, has issued his revised version of the Book of Psalms, preserving its metrical character and being otherwise a closer rendering of the sacred songs in the light of the most advanced modern scholarship. "The Model Prayer," by Rev. Geo. C. Baldwin, is a conscientious exposition of the Lord's Prayer and its lessons. Several new volumes of Dr. Schaff's American edition of Lange's Commentary, a work of remarkable scholarship and exceptional value; those on the gospels, of the revision of his wide-famed notes made just before his death by Rev. Albert Barnes, and that on Acts—Romans, of Dr. D. D. Whedon's Commentary on the New Testament, are the commentaries of the year. Of sermons we may mention a fourth series of Henry Ward Beecher's, which are past praise; "Sermons to the Natural Man," by Prof. Shedd, lurid and threatening discourses of the old school; two volumes of those preached at Yale by President Woolsey, "The Religion of the Present and of the Future" and "Serving our Generation and God's Guidance in Youth," all logical, able, and helpful; and "Park Street Pulpit," a collection of those (published weekly) of Rev. W. H. H. Murray of Boston, a representatively original and vigorous "sensation" preacher. Other religious works to be noted are "Papers for Home Reading," by Dr. John Hall; "The Parables Unfolded," by Bishop Stevens of Pennsylvania; "Seed Truths," well-considered expositions of the permeative influences of leading truths, by Pharcellus Church, D. D.; "Heart Life," by Rev. T. L. Cuyler, and "The Healthy Christian," by Dr. Howard Crosby, helpful little volumes, and a topographical discussion of "The True Site of Calvary," by Fisher Howe.

History is a department of literature in which America has excelled, but there is this year little worthy of mention, though our record is better in the kindred branch of biography. Yet we have produced one work in historical criticism, whose success in the way of sale augurs well for the growing culture of the American reading public—Colonel Meline's "Mary Queen of Scots and her Latest English Historian," which is little less than an anatomical dissection of Froude's literary method, very brilliant and learned, but suffering from its religious bias toward undue partisanship of Mary. Mr. J. R. Brodhead has published the second volume of his excellent History of the State of New York, and Hon. S. S. Randall a History of its Common School System, highly valuable. Senator Sumner's lecture on "The Duel between France and Germany," a scholarly production; Mr. P. S. Gilmore's curiously candid history of his Peace Jubilee, and a number of compilations; on the Franco-Prussian War, by J. S. C. Abbott, M. E. Landon (this a scrap-book of newspaper clippings), and others; on "The Paris Commune," by W. P. Fetridge, and on the Chicago and other Western Fires, by Rev. Mr. Goodspeed and others, are the only other publications to be noted.

But in historical biography we have had the concluding volumes of Prof. G. W. Greene's "Life of Gen. Nathaniel Greene," a work very nearly the model of its class, for careful original research, fullness, accurate and vivid portraiture and description, the spirit of its narrative, its fairness, and the excellence of its style. A Life of John Adams, by

John Quincy and Charles Francis Adams, whose work is worthy of this great race of statesmen; the "Domestic Life of Thomas Jefferson," as given chiefly in his letters, by his granddaughter, Sarah N. Randolph; the biography of Wm. Winston Seaton, a leading Washington journalist of the olden time, pleasantly written by his daughter; the last original work of the lamented critic, Henry T. Tuckerman—a loving and careful life of his friend, Hon. John P. Kennedy, a well-known American author and a Maryland statesman who stood firm as a rock during the Rebellion; and the delightful "Life and Letters of Catharine M. Sedgwick," edited by Mary E. Dewey, have been valuable contributions respectively toward our political and literary history. Rev. John S. C. Abbott has published a characteristically fascinating life of Frederick the Great, "as good as a novel," but not quite so rose-colored as his Napoleonic fantasias, and, in his series of brief popular biographies, one of Louis XIV. Dr. R. Shelton Mackenzie published his entertaining life of Sir Walter Scott as a centenary book. We may note also a valuable memoir of the first American college president (hypothetically), Rev. Patrick Copeland, by Edward D. Neill; the Life of the Rev. Prof. John McVickar, of Columbia College, by his son; a memoir of George Holland, the veteran actor; and "The Living Female Writers of the South," a by no means hypercritical estimate of many score of Southern lady *litterateurs*.

There have been many volumes of travel and description, most of them of average merit. Col. John Hay's "Castilian Days" outranks the others as a notably brilliant book, photographing many phases of Spanish life with a keenness of observation and clearness of pen, a freshness, vividness, and dash, a thorough understanding of Spanish character, which almost causes us to forget such disfigurements as his affected use of big words here and there. "Reindeers, Dogs, and Snowshoes," by Richard J. Bush, is an absorbing chronicle of Siberian adventures; Dr. G. Naphygy gives us the other extreme in a lively book entitled "Ghardaia, or Ninety Days among the B'nai Mozab" of the Sahara Desert. There is original observation of great value in "Life and Nature under the Tropics" (South America), a well-written book by two Williams College students, H. M. and P. V. M. Myers, and our brave college boys (those of Dartmouth) had much also to do with the scientific expedition to observe the storm phenomena of mountain tops whose record is given in "Mt. Washington in Winter."

Mr. W. D. Howells' superlatively delightful story of "Their Wedding Journey" is in reality a book of home travel. He touches with artist pen the little incidents of every-day journeying, and what most of us know as worriments become transcendent delights in his deft hands. The book is the perfection of its kind, in which the subject is little, the grace of writing all in all. "My Winter in Cuba" is a bright book by W. L. M. Jay—as the lady reverses her real name; Edna Dean Proctor gives us a vivid, picturesque account of "A Russian Journey," in a book called forth by the visit of the Grand Duke; "On the Ocean," by Curtis Guild, a Boston editor, is an exceptionally fresh and readable book of European travel, which cannot be said of Junius Henri Browne's "Sights and Sensations in Europe," a subscription book, "made to sell," and unpleasantly skimpy, sensational, and meretricious; and the humorous "Book of Travels of a Doctor of Physic," though of little literary merit, has cleverness. "Muskigum Legends" is the mistaken title of a collection of very good magazine papers, by Stephen Power, chiefly of European and Ameri-

can travel. Also, called forth by the Scott centenary, is Mr. Jas. F. Hunnewell's companion to the *Waverley Novels*, etc., "The Lands of Scott," a book of uneven merit, partly original and partly made up from other works. Rev. Wm. Butler, D. D., has made a fair book about missionary India in "The Land of the Veda." A compilation as to "Japan in our Day," by Bayard Taylor, inaugurates the well-planned "library of travel, exploration, and adventure" undertaken by the Scribners. There have been the usual number of guide-books: "The Virginia Tourist," whose literary excellence makes it exceptional, by E. A. Pollard; Bancroft's *California Tourists' Guides*; the *Harpers' European Handbook*; a series of three American handbooks from the Appletons, and guides to the Catskill Mountains, also a manual of merit, and "American Sea-side Resorts."

Of works in natural science, save those, as being also of other departments, mentioned above, there have been less than in any other branch. The Darwinian discussion has taken shape in this country, so far as books are concerned, chiefly in religious criticism of the new theory; but Mr. Chauncey Wright gave in the *North American Review* a statement-defence of Darwinism, in a reply to Mivart, which received Darwin's own endorsement and was separately reprinted in England. John Burroughs' "Wake-Robin" is a series of beautiful papers descriptive of birds and their habits. "Fire-side Science," by Jas. R. Nichols, embodies in a number of readable chapters some useful statements of household science. A most remarkable work is a treatise on "Modern Astronomy," by Wm. S. Hewson, who proposes to revolutionize all our present notions.

ADVANCE BOOK NOTES.

[This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the TRADE CIRCULAR. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.—ED.]

Bible Lore, by Rev. J. Comper Gray, a work announced for the past season by Dodd & Mead, but forced over to the present by the pressure of business, will be found of interest both to the general Bible reader and to those curious in antiquarian research. It is a collection of pleasantly-written papers, describing and collating readable facts about rare manuscripts of the Bible, ancient versions, celebrated commentaries, curious editions, famous English translations, and the history of our authorized version, explaining its peculiar and now obsolete words and phrases, and the obscure customs therein mentioned, grouping together its remarkable predictions and coincidences, describing the notable places referred to in it, and telling of the Apocryphal books. It will be a book needed by every Y. M. C. A. and church library, and its readableness will secure it a wide general sale, while the full index makes it valuable to clergymen and the like for reference. It will be published February 15, in 12mo., chastely and attractively bound in the favorite black and gold.

Lamps, Pitchers, and Trumpets, will be remembered as the curious title of Rev. E. Paxton Hood's two volumes on the vocation of the preacher, the several lectures being illustrated by monographs descriptive of the earliest preachers, and of the famous ones of our own day. The two volumes are to be published in one by Dodd & Mead, February 15, in a neat 12mo., black and gold, the price reduced from \$3.50 to \$1.75.

Legends of Old Testament Characters.—In the Talmud, the commentary of the Jewish Rabbis upon the Scriptures, and in other places, there is a rich store of curious legends about the patriarchs, prophets, and other personages of the New Testament. Mr. Baring-Gould, whose popular books on middle-age and mythological legends have enjoyed wide sale, has lately been working to good purpose in this field, and his new book, under the above title, will be found richly filled with the most curious traditions possible of the Old Testament worthies, from the mysterious pre-Adamites down. Those about Joseph and Solomon will be found peculiarly odd. One tells how when the sons of Jacob came to seek bread of Joseph, and Benjamin was taken for the cup, Reuben became so enraged that the hair in his skin stood up like bristles and penetrated five inches through his clothes. Only a scion of Jacob could allay his wrath, and Joseph told Ephraim to touch him unawares, when all his power left him. Then Judah, who could roar so terribly as to be heard five hundred miles off, and whose roar killed all whom it reached, threatened to lift up his voice and kill all in the land of Egypt. But Joseph, who could roar louder than he, shattered a pillar in the audience hall with his voice, and Judah subsided. Judah, we learn further, wore five suits of clothes, one above another, and when he got angry his heart swelled so as to burst them all. This is a fair example of the quaint matter of the book; Mr. Baring-Gould has put it in marvellously entertaining shape. The book will be published within a few days by both Macmillan & Co. and Holt & Williams, under joint arrangement.

Twenty Years Ago is the title of the third in the series of "Books for Girls," edited by "The author of 'John Halifax, Gentleman.'" The editor presents it as the *bona fide* journal of an English girl in her teens who lived in Paris during the stirring scenes of the *coup d'état*. It is a very graphic and vivid picturing of many phases of Parisian society, giving exceptionally clear impressions of French life. It will be best appreciated by older girls and grown folks. There are a good many French words in it, which will be good exercise for learners. The book will be published by the Harpers, in the attractive style of that series.

"**Around the World**" in a year, is not so much a feat as it used to be, but it takes lively work to do travelling and sight-seeing too. Rev. E. D. G. Prime, D. D., of the New York *Observer*, nevertheless accomplished all this, and has made a book of it, too, under the title above given. A most interesting part of it is where he tells just how he did it; he has wisely devoted little space in the work to wornout European routes, but much to what he saw in Japan, China, India, and the Holy Land. His book is written in fairly entertaining style, and is copiously illustrated. The Harpers will publish it in a few days.

Bede's Charity is the name of Hesba Stretton's new story, which Dodd & Mead will publish, in attractive black and gold binding, next week. She is a very simple, earnest, wholesome writer, of great power, and this book is of her best. The heroine

is a simple, God-fearing country girl, who comes to London when her father dies, and, her uncle also dying and leaving her unprovided for, becomes dependant on Bede's charity, a foundation of her own name. Her life is full of good, but when her brother comes back from Australia rich, he does not like to acknowledge his plain, old-fashioned, and poor sister. How "coals of fire" are heaped upon his head, and how her work is blessed, is quaintly and delightfully told. The story will be interesting at any time and to all; it will be found admirable for Sabbath reading.

LITERARY AND TRADE GOSSIP.

THE book trade may well be permitted, if the ordinary business signs and symptoms may be relied upon, to congratulate itself upon a prosperity and soundness which it would be difficult to parallel from any other branch of business. The four-months' notes of purchasers at the fall trade sale all fell due January 19, and it is a most remarkable circumstance that *every one* of them was paid *promptly on time*. These notes covered an amount above \$150,000, and were in number over a hundred, from \$400 to \$6,000 each, and given by parties all the way from San José, California, to Portland, Maine. Mr. Leavitt may well congratulate himself upon the character of his buyers; and we challenge any trade to show a record which shall match this. It has often been said that the trade sale is a sort of trade-ometer, showing its condition: a more satisfactory showing in this respect certainly could not be.

FARJEON.—The Harpers are fortunate in having among their connections the rising young English novelist, B. L. Farjeon, with whom they are in direct relations. His new story, which is to be published abroad in *Tinsley's Magazine*, beginning with the February issue, will be printed here in *Harper's Bazar*, commencing week after next. Its title, "London's Heart," seems to promise a further working of the vein so successfully struck in "Blade o' Grass."

DODD & MEAD are to publish this spring, in addition to works previously announced, a new and cheaper edition of "A Pastor's Sketches," by Rev. Dr. Spencer, a standard work of which probably 50,000 copies have been sold. The price will be reduced from \$3.50 to \$2.00. This firm has made considerable reductions of price this season in a number of their standard and widely-selling religious books, such as, for instance, Cruden's Concordance.

THE OARSMAN'S MANUAL (Waters, Balch & Co., Troy), a bound volume, quarto, of nearly 500 pages, beautifully printed and liberally illustrated, embraces all that is needful to be known in regard to the structure of pleasure-boats, the art of rowing, the best methods of training, and the history of boat-racing in this country and in England.

MESSRS. J. M. STODDART & Co. (Philadelphia) have lately published a work designed for the use of teachers, and others interested in educational matters, written by J. R. Sypher, formerly one of the New York *Tribune* editors. It is being most favorably received. They have also in press a companion to Arthur's "Ten Nights in a Bar-Room," a book which, it is said, has sold to a greater extent than any original American work of its class ever published. The new one now just being written is considered equally good with "Ten Nights," and a large sale is confidently looked for.

GENERAL KILPATRICK, whose active career during the war, and whose signal success placed him

among the foremost men of the time, is busily preparing a work on the most fascinating arm of the service—the Cavalry of the United States—and expects shortly to issue it through the same house. As the dashing General will give most of the exciting events incident to his operations, never before published, we may look for something fresh and new in this department of literature.

J. M. STODDART & Co. have purchased the stereotype plates of the "Moral Probe," which has been long out of print, but which has always enjoyed a good sale. It will be republished in good style at an early day.

A GUIDE TO THE HUB.—In view of Mr. Gilmore's "year of jubilee, which is to bring strangers unnumbered to the goodly town of Boston, the Messrs. Osgood are preparing a periodical and artistic guide-book of that city, which will have more than a temporary value. Boston has the most extended and noteworthy historical associations of any American city, and this phase will not be neglected by the compiler of this work. There will be views of all the interesting buildings and scenes in and about Boston, and the publishers mean to make the work a *nonpareil* of its kind, really artistic, and a credit alike to the city and to themselves.

THE spring list of Roberts Brothers is notable especially for two or three radical religious books which are soon to attract attention. These are Professor Parson's Swedenborgian work on "The Finite and the Infinite," Dr. Bartol's "Radical Problems," of both of which we have given advance notes, and the "To-Morrow of Death," by Louis Figuier, the well-known author of those popular works on the history of the earth. His scientific theory of the after-life is that the body is not destroyed by death, but simply changes its form, while the immortal soul is incarnated in the new body, forming a being next above man in the scale, which lives in the ether about the earth and the planets. Jean Ingelow's second series of "Stories told to a Child," and a translation by Miss Preston of a Provencal poem, "Mireio," are also on their list.

Two books of great interest to clergymen and the like are to be published by A. D. F. Randolph & Co. in the spring, by arrangement with the author and English publisher. "The Missionary World" is a comprehensive cyclopædia of everything that pertains to missions since the earliest days of the Christian church—figures, facts, incidents, etc., etc., its aim being to condense into small compass the largest possible amount of information. The other work, "The New Cyclopædia of Illustrative Anecdote," is said to be the most complete work of the kind ever attempted, and contains a vast collection of authentic anecdotes, old and new, on a very wide range of subjects, classified for easy reference, and designed for use among all speakers and teachers, and in the home.

GODWIN'S FRANCE.—It was twelve years ago that Mr. Parke Godwin published the first volume of his "History of France." Much of the intervening time has been spent in France, partly in original research, and he is now actively engaged upon the second volume.

THE SING SING LIBRARY.—In a late issue of his paper Mr. Theodore Tilton gives an account of the origin of the library for the prisoners at Sing Sing State Prison. Somewhere about 1858, on a (voluntary) visit there, he found that they had nothing whatever to read, and accordingly issued a brief "Appeal in Behalf of the Striped Jackets," which was printed by the journals, and brought contribu-

tions of three thousand volumes. These books must be nearly worn out by this time, and the prisoners be ready for more.

"BEAUTIFUL SNOW."—A New York journal is pitilessly attempting to revive the old discussion on the authorship of "Beautiful Snow," now published among J. W. Watson's poems. It prints a letter from the sister of the other claimant, Faxon, assailing the former in unstinted terms.

PRESIDENT WOOLSEY is understood to be employing his leisure in a new text-book on political economy.

WAGNER'S "BEETHOVEN" has been translated by a Mr. Albert Parsons, and is to be published by an Indianapolis house, Benham & Brothers.

"HESTER MORLEY'S PROMISE" is to be the title of Hesba Stretton's new story, which Dodd & Mead are to publish here.

The latest "Junius," it seems, is Tom Paine. A Washington *savant* has not only set to work to prove that identity, but also to show that the author of "Common Sense" draughted the Declaration of Independence. He relies upon internal evidence for his proof.

A NINTH series of Spurgeon's sermons, selected by him, is to be published by Sheldon & Co. This is another case of English authors preparing works especially for America.

EMERSON has gone back to Concord to revise his earlier essays for the "authorized" edition to which the English publisher Hotten virtually compelled him to give his assent, by announcing his intention to publish at all events, allowing the author to supervise the work if he chose. Does "piracy" as well as charity begin at home, English brethren, or doesn't it?

HURD & HOUGHTON and the Riverside Press, Cambridge, announce that, on and after February 1, their Riverside edition of "Cooper's Works," which has hitherto been published by subscription only, will be open to the trade generally, and they are ready to fill orders for complete sets, or to supply the volumes at regular intervals, according to the preference to their customers. The Riverside edition is contained in thirty-two crown 8vo volumes, each volume containing two steel plates and a number of wood engravings, all by F. O. C. Darley, printed on toned paper, and bound in fawn-cloth, bevelled edges, with medallion side stamp. Price per volume, \$2.25, in cloth; \$4 in half calf.

PROF. F. J. CHILD, of Harvard University, contemplates a new edition of the best old English ballads, with all their different versions, and with full introductions, giving an account of all like ballads in all the European languages.

MARK TWAIN's new book, "Roughing It," is almost ready for publication. In his preface Mark says: "Take it all around, there is quite a good deal of information in this book. I regret this very much, but really it could not be helped; information appears to stew out of me naturally, like the precious otter of roses out of the otter. I would it were otherwise, but the more I calk up the sources, and the tighter I get, the more I leak wisdom."

MR. MARTIN LARKIN for some years has been making a most careful selection of all the very best pieces in the English language. He has observed that certain good old favorites are always in demand. Hitherto these have been secured only by a purchase of several books. He has brought these together for one volume, and to them he has added many not before published in such form. All the

pieces are of the very first class. The name of his new book is to be "Rival Collection of Readings," for private, public, and school use.

NOVELLO'S CHEAP MUSIC has become so popular in this country, and the demand for it so increasing, that Messrs. Novello, Ewer & Co. have found it necessary to establish a branch of their business in New York. They have opened a spacious store at 751 Broadway, and now are ready to fill orders without delay. The careful editing, good print, and cheapness of their editions of operas, oratorios, masses, cantatas, etc., and their valuable collections of church music, organ music, part-songs, glees, etc., justify their eminent success. The same qualities are found in their endless variety of popular songs and pianoforte pieces, classical and school music, works on the theory of music, etc. A catalogue with American prices can be had on application. The following firms act as special agents for the sale of Novello's cheap music in their respective cities: Messrs. G. D. Russell & Co., Boston, Messrs. Geo. F. Root & Sons, Chicago, Messrs. John Church & Co., Cincinnati.

A LITERARY edition of the novels of Rhoda Broughton is to be published by D. Appleton & Co. in handsome 12mo. "Red as a Rose is she," the first volume, will be out this month. It will have a steel-plate frontispiece.

A NEW American novel, to be published by the Appletons this month, is by a Connecticut young lady, who is said to write much in the style of Charlotte Brontë. The title is "Righted at Last." The scene is laid in New York city and in Connecticut, and it is said to be powerful and interesting.

THE number of works now printed for the blind in raised letters, is quite large. It will be remembered that Dickens, in his last visit to this country, gave the money for such an edition of his "Old Curiosity Shop," and several similar donations have been received, the printing office of the Massachusetts Blind Asylum having made most of the books. The entire Bible, the Pilgrim's Progress, the Vicar of Wakefield, several of Shakespeare's plays, Pope's Essays, Milton's Poetical Works, Child Harold, Dickens's touching story of Little Nell (as above mentioned), the Constitution of Man, Pierce's Geometry, Paley's Philosophy, Tytler's History, Hebrew Melodies, and several collections of psalms and hymns; twenty or so other religious books and elementary text-books, in various studies, are included in the list.

AUGUST BLANCHE, whose novels the Putnams are shortly to begin publishing, is a great man in Sweden—statesman, philanthropist, and social reformer, as well as writer. He is now sixty years of age, and has written about a dozen works of fiction, besides dramas, which are pronounced among the best yet produced in that country.

G. P. PUTNAM & SONS have undertaken to publish Mr. Treadwell's manual of Pottery and Porcelain.

A BOOK is to be published about Eastertide, by Mrs. Eliza Greateorex, the artist, which will interest art lovers greatly. It is to be a series of twenty etchings of "The Homes of Ober-Ammergau," the plates to be accompanied by descriptions of the home-life of the people. Twelve of her drawings have been etched by Albert, of Munich, and these etchings are now being exhibited at Goupil's, New York.

REV. T. L. CUYLER, pastor of the Lafayette avenue Presbyterian Church, Brooklyn, has the charge of one of the largest churches in the ecclesiastical body with which he is connected, yet he finds time

to contribute some of the most racy and readable articles to the columns of the religious press—articles which are not only copied into scores of other papers here, but are even reprinted in periodicals of Scotland and England. The friends of this genial and spicy writer will be glad to learn that a volume of his best articles, some of them now printed for the first time and others the favorites of many years, is soon to be issued by Robert Carter & Brothers, under the unique title of "Thought Hives." The same house have just ready Dr. Macduff's new work, "Saint Paul in Rome." The introduction, covering nearly 100 pages, is an essay of remarkable interest. The account of the supposed identification of the houses of Clement, mentioned in Phil. iv. 3, and of Pudens (2 Tim. iv. 21), cannot fail to attract the attention of the Biblical scholar. The Carters are now selling the fifth thousand of Dr. McCosh's lectures on "Christianity and Positivism," delivered in this city less than a year since, a fact the more remarkable from the abstruse nature of the work itself. The same publishers are preparing a more compact edition of Dr. Jacobus's notes on "Genesis and the Gospels," by putting the five volumes into three, and thus reducing the price. As an indication of the interest in Biblical study, it may not be uninteresting to know that 42,000 copies have been sold of Dr. Jacobus's volume on Matthew alone. The same house expect to issue during the spring, "Trading," by Miss Warner, being the conclusion of the series of which "What She Could," "Opportunities," and the "House in Town" were the popular predecessors. All the little girls will be glad to know that the author of the "Bessie Books" is busy, and will soon give them the two concluding volumes of the Little Sunbeams—"Mamie's Watchword" and "Nellie's Housekeeping;" and the boys that the author of the "Drayton Hall Stories" will soon have ready "Our Four Boys," a new volume of the "Dare to do Right" series, the scene of which is laid in Nova Scotia.

SHELDON & Co. are also about to publish Dr. Conant's great work, "The Book of Proverbs," retranslated, with copious notes. There will be two editions of this work, one for the use of scholars, and one to meet the popular demand. Dr. Conant has devoted to the preparation of this work nearly ten years of labor.

THE NEW YORK *Tribune* gives an admirable two-column review of Rev. Dr. Manning's "Half Truths and the Truth," and assigns it a high place in philosophical and religious discussion.

MINES, MILLS, AND FURNACES of the Pacific States and Territories (Ford) contains a full and comprehensive account of the condition of the gold and silver mining industry of the United States, with practical recommendations of great importance to those engaged in it. The chapter on the treatment of auriferous ores in Colorado is the best account of the stamp-mill process ever published in this country; and the general discussion of smelting-processes for silver ores supplies an instant want. The series of volumes, of which this forms the third, which have proceeded from the rapid but careful pen of Commissioner Raymond, are recognized in this country and in Europe as professionally authoritative and popularly interesting to a remarkable degree.

A PROSPECTUS is issued of a third enlarged and improved edition of Von Cotta's "Geology of the Present." Special reference will be made in this edition to the bearing on geological questions of the recent discoveries of Darwin, Mayer, and Helmholtz.

JOURNALISTIC.

The Liberal Christian, edited by Henry W. Belows, D. D., has opened a new department, The Liberal Christian Pulpit, a weekly publication of doctrinal discourses, prepared by request especially for delivery in the Church of the Messiah (late Mr. Hepworth's), by some of the ablest and most distinguished ministers of Liberal Christianity. The *Liberal Christian* of each week will contain one of the discourses of the previous Sabbath.

Appletons' Journal has a very curious article by Mr. Bunce, on the "City of the Future," which gives the most tempting picture of improved New York homes, to be built in the air, in the "hanging garden" style.

Harper's Weekly has a capital cartoon, by Nast, "Cincinnatus," representing "H. G. the farmer receiving the nomination from H. G. the editor."

THE Springfield *Republican* gives evidence of its deserved success this week by appearing in new type and from a brand-new four-cylinder Hoe press, capable of turning out 10,000 impressions an hour—the first that has ever been used in New England outside of Boston.

THE regular weekly circulation of the *Christian Union* is said to be over 73,000 copies, and steadily rising.

THE new organ of Protection, *The American Protectionist and Workmen's Journal*, presents its first number in a fair-looking sheet of sixteen pages, about half the size of *Harper's Weekly*. It contains a first paper on "American Industry," an address "The Need of Protection," etc.

La America Illustrada is a new Spanish paper published in New York. The paper is to be issued semi-monthly, on the eve of the sailing of the regular South American packets, and its design is to furnish the Spanish-speaking people of the New World an illustrated paper in their own language. The terms of the paper, postage paid, are, for the United States, \$4.50, and for the West Indies, Mexico, and South and Central America, \$5.00 in gold.

WESTERN & Co., of New York, propose to issue a weekly journal to be called *The Coal and Iron Record*, whose object is sufficiently indicated by its title. It will be a sixteen-page paper, and will be furnished in two volumes a year, at a subscription-price of \$3 per volume. It is to be under the business and editorial control of Benjamin R. Western, well known as one of the originators of what is now the *Engineering and Mining Journal*, and one of the founders of the *Manufacturer and Builder*.

THE Lord Chief Justice of England has undertaken to sum up, in a series of critical articles, in the *Academy*, the whole of the circumstantial evidence respecting the authorship of the "Letters of Junius," including that of handwriting, as lately brought forward by the Hon. E. Twisleton and Mr. Chabot.

CONTENTS OF PERIODICALS.

Lippincott's Magazine—March.—Scrambles amongst the Alps during the Years 1860–69, Ed. Whymper (Illust.), Chaps. XII. and XIII.—Blessed, a Poem, Lucy Hamilton Hooper.—The Strange Adventures of a Phaeton, a Novel, Wm. Black, Chaps. IV.–VI.—The Empress Catherine on the Dnieper, Vera Goetz.—At Home with the Patagonians, George C. Musters (Illust.), Part I.—The First American Art Academy, E. S., (Illust.), conclusion.—Cupid's Lesson, a Poem, G. Hosmer.—Trial by Jury, Judge Albert S. Bolles.—Aytoun,

a novel, Chaps. IV. and V.—My Icicle, a Study, Kate Hillard.—Into the New World, a Poem, Millie W. Carpenter.—Country Life in Virginia Now-a-Days, Richard B. Elder.—Our Monthly Gossip: An Amish Meeting; The Public Baby, etc.—Literature of the Day.

Good Health—Feb.—Adulterations.—The Conservation of Physical Force, II.—Dreams, Fragment.—Means of Preserving Health, XV.—The Orange.—Are Men to Fly?—The New Northwest, II.—Food Supplies from the Animal Kingdom.—Sanitary Reform.—Salt.—Consumption: Tuberculosis Concluded.—Editorial: How to Get Well.—Small Pox.—Trichina.—Miscellany: Are the American Women Deteriorating?

Blackwood's Magazine—Jan.—The Ward of Sker, Part VI.—French Home Life, No. III., Furniture.—The Two Mrs. Scudamores, Conclusion.—The Nine-Hours' Movement.—The Desolation of Jerusalem—Chersiphron.—The Haunted Engenio.—A Sailor's Narrative of the Last Voyage of H. M. S. Megæra, etc.

Van Nostrand's Eclectic Engineering Magazine—Feb.—Radiant Heat Transmitted by Flames (Illus.).—An Unwritten Chapter of the Metallurgy of Iron. The Weight of Rails—Absorption of Moisture by Brick and Stone.—The Tehuantepec Railroad and Ship Canal.—The Porosity of Cast Iron.—Mill for Mixing Concrete (Illus.).—Water Meters as in Use by Water Companies (Illus.).—Theory of the Atmospheric Engine (Illus.).—Results of the Gauge Controversy.—A Classification of Steel, Locomotive Working Expenditure.—The Tin Trade.—What should a Road Locomotive Weigh? etc.

THE STATIONERY AND FANCY TRADES.

THE STATIONERS' HAND-BOOK and Guide to the Paper Trade, a most useful companion in all branches of the trade, being a complete practical guide to its details, has reached its fifth edition. Published by Groombridge & Sons, London, at 3s. 6d.

OLMSTED'S IMPROVED LETTER SCALES are constructed of a glass tube about four inches long, fitted into a stand of cast iron; on the top of the tube is a brass cap, to which is attached a delicate spiral brass spring which works inside. A small wire rod passes through the centre of the cap and through the spring, the lower end being fastened to an indicator at the bottom of the spring, and a small circular platform to receive the letter fitted to the upper end. The scale showing the number of stamps required is marked on the outside of tube at the lower end. The improvement claimed is for the glass tube through which the indicator can be seen, removing the necessity for a slot through which to connect the indicator outside with the spring within; thereby decreasing the friction, and making a more delicate balance. There is, also, a screw attached to the spring to raise the indicator to the starting point, in case it should settle through frequent use. Sold by L. H. Olmsted, No. 1 Chambers street. Patent applied for.

BAADE'S PATENT READING CASE is a shallow box or rack in which fit a set of primary cards. At the top of each card are pictures illustrating the sentences below. These sentences are shown or formed by exhibiting one word in each column at a time by means of movable slides on the front, resulting in several hundred combinations. Manufactured by A. S. Barnes & Co., N. Y. Price, \$10.

CHATELAINES.—The newest fashion in jewelry for the ladies are the chatelaines, which are just beginning to be worn here. They are of various kinds, sizes, and materials, from gold, gold and

enamel, set with gems, silver, gilt, and oxydized, down to the simple little hook of gilt-metal by which the umbrella or shopping bag is suspended from the belt, leaving the hands free. The richer ones of gold, etc., are used to hold the watch. Some of them, of various colored gold, in the Louis XVI. style, with the watch-case to match, are very beautiful, and some are real works of art. In silver there are many quaint and curious as well as beautiful designs. Some specimens of Norwegian design are very beautiful, and possess a novelty not found in the French. As the chatelaines are always worn from the belt, the fashion has created some very rich and complete belts, made of Russian leather, with silver-mountings and chains pendent, to which are attached the various little nicknacks which ladies find so necessary in housekeeping, shopping, or travelling—as, for example, memorandum-books, needle-case, thimble-case, shopping-bag, dram-flask, small mirror, scissors, etc. Some very beautiful chatelaines are made of gold or silver, to hold a fan, the top being made in a monogram of the lady's initials, from which is suspended a short chain and a spring ring to hold the fan. To be complete the fan should have the same monogram on the outside stick. All of the finest imported umbrellas are now made with a band around the handle and a ring attached, so that they may be worn with the chatelaine.

POPULAR CHARACTERS FROM DICKENS, the new game just published by Milton Bradley & Co., Springfield, Mass., is based on the principal characters selected from six of Dickens' most popular works. The method of the game is very simple, but is rendered intensely interesting by the introduction of some novel feature never before embodied in any game. Many of the cards are printed in oil colors, and all the character cards are illustrated with engravings on stone, after designs by the best artists. Altogether it is one of the choicest games published, and destined to be exceedingly popular with all lovers of Dickens. Price, 60 cents.

VALENTINES.—New varieties have been brought out this season by Fisher & Denison and McLoughlin Bros., N. Y. A full assortment of all novelties in this line is supplied by the American News Co.

SWARTWOUT'S PATENT METALLIC PAPER FASTENER AND BINDER, designed for fastening papers of all kinds, temporarily or permanently, as may be desired, consists of two thin plates, of equal size, one of which is furnished with long, projecting teeth, fitting exactly into corresponding holes in the other. By a simple process the ends of the teeth are turned up, and the two plates, with whatever is placed between them, are firmly clinched together. We have tried it and found the advantages which the manufacturers claim for it, viz.: It binds the papers firmly and securely, without fear of their coming apart or *tearing out*, as is the case with eyelets, ribbon, etc.; gives additional strength and support to the papers; it is easily applied, and as easily removed, without injury to the papers; will bind from one to two hundred pages, and, by the aid of the binding strips, one thousand; ribbon and seal can be used with *all* the sizes, when required; the No. 1 size is, however, especially adapted for it; it presents a neat and ornamental appearance, and is so compact as not to interfere with the smooth folding of the papers. (Swartwout Manufacturing Co., 42 Cedar street, N. Y.)

CRIBBAGE.—The Scovill Manufacturing Co., 36 Park Row, have produced a cribbage board fully

equal in elegance of design to the best English workmanship. An inlaid black walnut cribbage board is enclosed in a tasteful case of the composition so largely used by this company for albums and watch cases. It closes with a good spring and opens in book form on strong hinges. The lower part of the case, which is lined with rich velvet and divided in the centre by a metal band, forms two compartments for the reception of cards. The pegs are of neat shape and made of highly polished metal. The exterior is very tastefully ornamented with scrollwork and pressed centre medallions, the upper one representing the four aces, exceedingly well designed. Its portable shape is convenient for the traveller, while its elegant appearance makes it an ornament for the parlor table.

IMPORTS AND EXPORTS.

The following table shows the imports of books, stationery, and fancy goods at the port of New York for the week ending February 2, 1872, and since the first of the year :

	Week end'g Feb. 2.	Since Jan. 1, 1872.
Bronzes, pkg, - - -	16	77
Books, cases, - - -	146	985
Cutlery, pkg, - - -	127	598
Confectionery, pkg, - - -	8	23
Clocks - - -	67	228
Essential Oils " - - -	2	35
Engravings " - - -	36	149
Gum Arabic " - - -	155	576
Gutta Percha " - - -	-	303
Ivory " - - -	2	72
India Rubber " - - -	1,892	6,031
Instruments :		
Musical, pkg - - -	96	446
Optical " - - -	10	58
Mathematical, pkg - - -	4	9
Surgical " - - -	-	5
Philosophical " - - -	4	8
Nautical " - - -	2	2
Ink - - -	-	154
Lead Pencils " - - -	12	51
Newspapers " - - -	54	337
Oil Paintings " - - -	43	165
Paper Hangings, pkg - - -	9	479
Paper " - - -	120	1,335
Perfumery " - - -	91	313
Rags " - - -	630	14,748
Steel Pens " - - -	4	14
Silver Ware " - - -	4	12
Soaps " - - -	2,209	8,337
Toys " - - -	73	543
Twine " - - -	2	38
Articles imported by value.		
Brushes, - - -	\$4,252	\$21,006
Fancy Goods, - - -	21,255	123,030
Fans, - - -	34,823	71,196
Fire Crackers, - - -	17,415	30,928
Statuary, - - -	644	27,816
Shells, - - -	7,068	14,839
Umbrellas, - - -	3,940	35,717

EXPORTS.

The following table shows the exports of certain articles at the port of New York for the week ending January 30, and since the first of the year :

	Week end'g Jan. 30.	Since Jan. 1, 1872.
Books, cases, - - -	22	132
Beeswax, lbs., - - -	10,350	30,575

Cutlery, pkg, - - -	2	191
Confectionery, pkg, - - -	-	4
Clocks, boxes, - - -	1,108	2,740
Fancy Goods, pkg, - - -	1	91
Fireworks " - - -	-	-
Fire Crackers " - - -	-	278
Glassware " - - -	47	244
Gold Pens " - - -	2	2
India Rubber Goods, pkg, - - -	11	24
Ink, pkg, - - -	55	358
Lamps, pkg, - - -	24	195
Melodeons, cases, - - -	-	9
Organs, cases, - - -	4	26
Perfumery, cases, - - -	2,016	4,657
Paintings " - - -	-	4
Photographic Mat'l, pkg, - - -	5	24
Pianos, pkg, - - -	1	5
Plated Ware, cases, - - -	-	11
Paper, reams, - - -	7,509	46,972
Rags, bales, - - -	-	18
Silverware, cases, - - -	-	5
Steel Pens, pkg, - - -	-	-
S'g Machines, cases, - - -	652	4,646
Stationery, boxes, - - -	35	71
Tacks, boxes, - - -	94	121
Trunks, pkg, - - -	20	1,568
Twine, " - - -	-	7
Woodware, pkg, - - -	2,593	3,640

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

CHICAGO, ILL.—Fred. S. Stewart, late with the Western News Co., and Wm. E. Swentzel, have entered into a copartnership, under the firm name of Stewart & Swentzel, jobbers in books, stationery, news, and cheap publications, 730 State street. Wanted, two copies of publishers' and stationers' catalogues.

—The Index Publishing Co. has been succeeded by Carpenter & Sheldon, publishers and proprietors of *The Chicago Pulpit*, 105 West Randolph street.

NEW YORK CITY.—Geo. H. Sanborn & Co., manufacturers of bookbinders' machinery, have been succeeded by the Mystic River Hardware Manufacturing Co. of Mystic River, Conn. Mr. Geo. H. Sanborn is the principal stockholder in the new company, and will have general charge of its management.

PHILADELPHIA, PA.—Perkinpine & Higgins, publishers and booksellers, have removed from their old stand, 56 North Fourth street, to the large and beautiful store, 830 Arch street.

SPRINGFIELD, MASS.—The "Collins Paper Co." has just been formed in this city with a capital of \$200,000, all of which has been subscribed. The company has purchased the fine mill-privilege on the Chicopee river, near Collins' Depot (Wilbraham).

WELLSBORO, PA.—Hugh Young & Co., dealers in books, stationery, wall-paper, etc., have been succeeded by E. B. Young & Co., Mr. Wm. Green, of the late firm, transferring his interest to Mr. Ezra B. Young.

COOPER'S WORKS.—The price of Appletons' new edition, advertised in a previous number at 50 cents per vol., has been changed to 75 cents per vol.

EDUCATIONAL WORKS ISSUED OR ANNOUNCED SINCE AUGUST, 1871.*

ANCIENT LANGUAGES.

Allen and Greenough's Latin Grammar. (In press.)..	Ginn.	
Chase and Stuart's Cicero's Select Orations. Eldredge.	\$1.50	
— Cicero de Senectute, de Amicitia.....Eldredge.	1.25	
— Virgil's Æneid, first six Books.....Eldredge.	1.25	
Crosby's Compendious Greek Grammar..Woolworth.	1.50	
— Greek Lessons. Revised. (Feb.)..Woolworth.	.60	
Gildersleeve's Latin Exercise Book..Univ. Pub. Co.	1.00	
Goodwin's Greek Moods and Tenses.....Ginn.	1.75	
— Greek Prose Reader.....Ginn.	2.00	
Green's Elem. Hebrew Grammar.....Wiley.	1.50	
Hanson's Cicero's Cæsar de bello Gallico..Woolworth.	2.00	
— Cicero's Orations et Epistolæ Selectæ..Woolworth.	2.00	
Holmes' Demosthenes de Corona.....Alyn.	1.25	
Lane's Latin Pronunciation.....Sever.	.15	
Lincoln's Selections from Livy.....Appleton.	1.75	
Livy's Interlinear Translation.....Desilver.	2.25	
Roby's Grammar of the Latin Language. Part I....	Macmillan.	2.50
Seeley's Livy, Books I.-X.....Macmillan.	2.50	
Veitch's Greek Verbs. New enl. ed.....Macmillan.	4.00	
Wright's First Latin Steps.....Macmillan.	2.00	

BOOKKEEPING, PENMANSHIP, ETC.

Ernst's Accountant and Bookkeeper's Manual.....Harper.	\$1.50	
Ellsworth's Text Book on Penmanship and on Letter- Writing, etc.....Ellsworth.	Ea. \$1.00	
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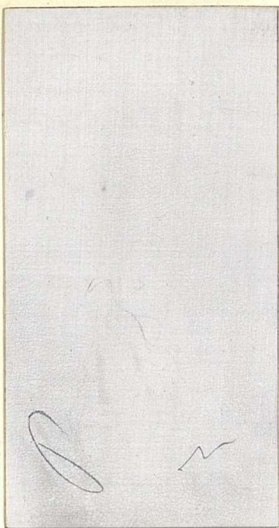
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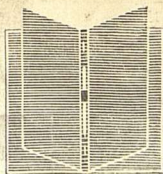
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